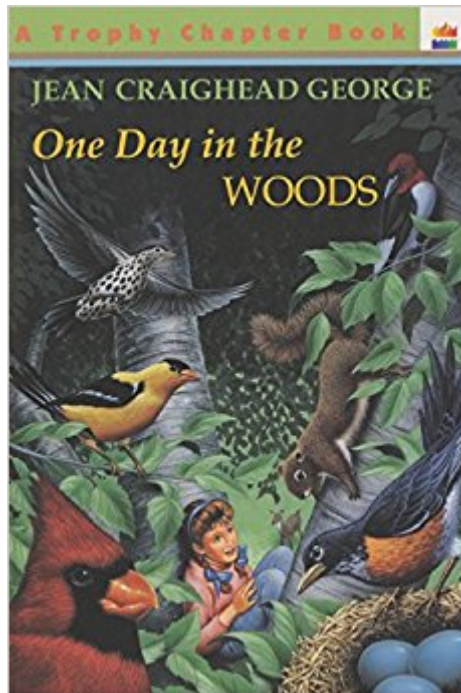




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One Day In The Woods



Synopsis

^An intrepid explorer, young Rebecca ventures into the forest in search of an ovenbird, a warbler reputed to be the wizard of the woods. Readers follow Rebecca's progress through the day discovering the secrets of the spring foliage and learning much about the temperate forest and its inhabitants.™ ^BL.

Book Information

Lexile Measure: 790L (What's this?)

Series: Trophy Chapter Book

Paperback: 64 pages

Publisher: HarperCollins; Reprint edition (September 29, 1995)

Language: English

ISBN-10: 9780064420174

ISBN-13: 978-0064420174

ASIN: 0064420175

Product Dimensions: 5.1 x 0.2 x 7.6 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 12 customer reviews

Best Sellers Rank: #84,563 in Books (See Top 100 in Books) #28 in Books > Children's Books > Education & Reference > Science Studies > Nature > Forests & Trees #65 in Books > Children's Books > Education & Reference > Science Studies > Environment & Ecology #131 in Books > Children's Books > Growing Up & Facts of Life > Health > Diseases

Age Range: 6 - 10 years

Grade Level: 2 - 5

Customer Reviews

Grade 4-5 As in other titles in this series, George constructs a story featuring a particular child who spends a day alone in a natural habitat. Rebecca has determined that she will find an ovenbird in Teatown Woods in the Hudson Highlands of New York. The story is a vehicle for introducing the wildlife inhabiting the five layers of plant life in the woodlandsthe canopy, shrub, field, litter, and soil. Rebecca's encounters with various animals are gentle and respectful. One mishap occurs when Rebecca's forgotten magnifying glass catches the sun and starts a small fire; no drama ensues, for this is a sensible child who knows just what to do, supplying a small lesson in outdoor safety. The day climaxes at sunset with the appearance of the ovenbird and a concert of amazingly varied

sound. Pleasing pencil drawings depict the animals in varied degrees of realism and follow some of Rebecca's activities. The repeated reference to animals as "wizards of the woods" adds a precious note to the quiet tale, and the slim book with its spacious format has a "young" look which belies the more difficult reading level of the text. This approach to natural history appeals to certain readers, and the volumes offer creative teaching possibilities. Margaret Bush, Simmons College, Boston
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Jean Craighead George wrote over one hundred books for children and young adults. Her novel *Julie of the Wolves* won the Newbery Medal in 1973, and she received a 1960 Newbery Honor for *My Side of the Mountain*. She continued to write acclaimed picture books that celebrate the natural world. Her other books with Wendell Minor include *The Wolves Are Back*; *Luck*; *Everglades*; *Arctic Son*; *Morning, Noon, and Night*; and *Galapagos* George. "I began drawing before I could talk," says Gary Allen. "My family always knew I would become an artist, because I constantly drew pictures on the wall as high as I could reach." Gary Allen went on to study art at the State University of New York College at New Paltz and is now a designer at The Culinary Institute of America in Hyde Park, New York. He lives in High Falls, New York, with his wife and stepson.

This series was something I read when I was young. I loved them and recommended them for younger kids. They will like the whole series!! Also try the Magic Treehouse and the Baily School kids as well They're older but GOOD!

Happy teacher

This book is a good introduction to the woods for children.

These are great outdoor adventure books. I would recommend this book to a friend!

Useful for elementary school.

We have Quite a few of the one day books, It proves to be interesting book to read, Thank you.

I have to say, I love this author's books. I have not read one I did not like thus far. The kids really enjoy them. We just began her Eco series and found the books interesting for me and for my children. They learned a lot too!

I am perplexed as to why Jean Craighead George and her books are not recommended more by American schools, both public and private. I regularly see references to authors like E. B. White, Christopher Paul Curtis and Gary Paulsen -- and yes they are all fine authors -- but Jean Craighead George is so rarely mentioned that until recently I thought her only note-worthy book was *Julie of the Wolves*. Boy was I wrong! Not only was she far more prolific in her publication of youth novels than any of these authors, I have yet to encounter a book of hers I wouldn't recommend! Her writing is an American treasure and a heritage which deserves to be passed down to each forthcoming generation. We are homeschooling for the first time ever this year -- 5th and 7th grade -- and even though the target audience for this book is 4th grade, it still had a wealth of information to teach each of us as we were studying deciduous forest biomes/ecosystems. I especially love the way she urges readers to be awed by nature and its amazing attributes. White-tailed deer seem to disappear the moment they put their white tails down, since the rest of their bodies blend in seamlessly with the background in a stunning feat of camouflage; baby ducklings fall 40 feet from their nest but land unharmed because of the design of their bodies, etc. An awesome and highly recommended read for nature lovers of all ages.

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